To MR.AMRS. CHAR LES E. LOOPS 5418 - 13th S t., N. W. WASHINGTON, D . C. U. S. A.

Lt. Frank W. Loops, 0-657527 432 Bomb Sqdn., 17th Bomb.Gr. APO 520, %Postmaster N.Y.C. July 11, 1943

Hello, Folks,

F ardon we while I try my hand at this old peck machine. Course I realize My fingers aren't exactly used to tickling such keys as these, but maybe my old mind will remember where most of the keys are so that it wont be to much of a job, maybe ?

I here's really nothing to say that hasn't been said before, but this will serve to let you know that I'm still in here pluggin'. On Modday or Tuesday, I received a couple of lette rs, one from Sister dated early in June, but I've mentioned that before, haven't I? At first, I was foolish enough to think that maybe my mail would be coming thru pretty regular but it seems not. At least not yet. Oh, well, quess everything will come out all right in the end. I know they at least know where I am now, and that's a big help. The rest will take care of itself now!

E ow do you like the show that's going on over here now? Guess our handy work of the past is beginning to show itself now. By the way, I've enough missions in now to make me eligible for the Airman's Medal! Owess in about a couple of month's time, it will go thru the ch annels and I will get it officially. I still maintain, tho, that they can keep all them of medals and just see that I get home, and I'll be more than satisfied.

I've met some more of my classmates in the last few days. Why just give us a few more days and 42-K will be just about running the war! Also, met one of the boys just in from Awon, and that again makes me with one that I've been with all the way thru school; I just can't get away from them I Guess.

Ohyes, I've decided definately that if you can get some films, and aren't using my camera, I might as well have it over here. I'd like to remember these times with pictures Bye for now, and I'll try to All find something to say next time if I c an. Also my exposure meter, too, if you can find



•

.

.